

# Brent Tan

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Website: <https://www.brenttanproductions.com/>

Bio: I am a graduate from Production & Technical Arts in LAMDA majoring in Production Management.  
I am also a freelance producer and have 5 years of experience as a Stage Manager.

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Ethnicity: Singaporean (Peranakan)

Location: UK(London)/ Singapore

Full Clean Driving License

Education: London Academy of Music & Dramatic Arts (LAMDA)  
Degree in Production & Technical Arts, 2020-2023

Lasalle College of the Arts, Singapore,  
Diploma in Performance, 2014 - 2017

## Technical Theatre

Year	Performance	Role	Location (Place of performance/country)
Ongoing	Tones	Stage Manager	Manchester (United Kingdom)
Ongoing	Commons Dance Festival	Production Manager	Stanley Arts (United Kingdom)
May 2024	1884	Stage Manager	Shoreditch Town Hall/ Brighton (United Kingdom)
Apr 2024	Animal Farm Musical	Stage Manager	Birmingham Hippodrome (United Kingdom)
Feb 2024	REWIRE	Production Manager	Stanley Arts (United Kingdom)
Feb 2024	Wish You Weren't Here	Production Manager	Sheffield Crucible/ On Tour (United Kingdom)
Dec 2023	Get Happy	Deputy Stage Manager	Stoke/ Barbican (United Kingdom)
Aug 2023	50 Days	Stage Manager	Birmingham Hippodrome (United Kingdom)
Jun 2023	Prague Quadrennial	Technical Manager/ Assistant Producer	Prague (Czech Republic)
Mar 2023	Much Ado About Nothing/ Tristan & Yseult	Production Manager	LAMDA (United Kingdom)
Feb 2023	Home X	Stage Manager	Multiple Location on Tour (United Kingdom)
Nov 2022	Richard The Second	Company Stage Manager	Multiple Location on Tour (United Kingdom)
Aug 2022	Bunker of Zion	Stage Manager On Tour	Multiple Location on Tour (United Kingdom)
Jun 2022	Wilderness	Stage Manager On Book	LAMDA (United Kingdom)
Apr 2022	Against/ The Welkin	Production Manager	LAMDA (United Kingdom)
Feb 2022	King Charles III/ Miss Julie/ Queens Of Sheba (Triple Bill)	Production Manager	LAMDA (United Kingdom)
Nov 2021	WeRNotVirus2	Stage Manager/ Assistant Producer	Omnibus Theatre (United Kingdom)
Sep 2021	Amaterasu: Out of the Cave	Stage Manager/ Assistant Producer	Arcola Theatre/ Newham Art & Soul Fest (United Kingdom)
Aug 2021	Desert Boy	Deputy Stage Manager	LAMDA (United Kingdom)
Jul 2021	C's Showcase	Production Stage Manager	LAMDA (United Kingdom)
Jun 2021	Roots & Routes Scratched	Stage Manager	LAMDA (United Kingdom)
May 2021	Junkyard	Assistant Stage Manager	LAMDA (United Kingdom)
Apr 2021	Pity	Technical Stage Manager	LAMDA (United Kingdom)
Jul 2017	SYF Youth Talent Competition	Stage Manager	One KM Mall (Singapore)
May 2017	StoryFest: Tapestry of Tales	Assistant Stage Manager	Arts House (Singapore)
Mar 2016	Ghost Train	Stage Manager	Lasalle College of the Arts (Singapore)

<b>Education &amp; Training</b>		
<b>Skills</b>	<b>Tutors</b>	
London Academy of Music & Dramatic Art 2020-2023		
<b>Production Management</b> Budgeting/ Excel Proficient/ Risk Assessment/Negotiation/ Leadership/ Financial Planning/ Problem Solving	Rob Young Adam Crosthwaite	
<b>Stage Management</b> Prop making/Prop Sourcing/ Scene Change/Scheduling/Budget Management	Sunita Hinduja Elizabeth Morgan Ellie Williams	Emma Hansford Jenny Campbell
<b>Sound</b> Qlab/Logic/Audicity/Protools	Chris Drohan Aeron Donnelly Jackson	
<b>Lighting</b> EOS Level 1,2,3/ Augment 3D/ Soldering	Jake Macwhinney Paul Rowland	Anna Matthews
<b>Construction</b> Festool/Grinding/ Welding/ General tool Proficient	Milo Mcgrath Chris Robinson	Rusty Russell
Lasalle College of The Arts 2014-2017		
<b>Production Management</b> Time Management/ Schedule	Toby Papazoglou Tommy Wong	

<b>Placement</b>	
<b>Role</b>	<b>Place</b>
<b>Producing</b>	<b>Tangle Theatre (Amplify)</b>
<b>Production Management</b>	<b>Bush Theatre (Fair Play)</b>
<b>Stage Management</b>	<b>NewDiorama Theatre (Police Cops)</b> <b>Moongate Production (WeRNotVirus2)</b> <b>Kakilang Arts (Home X)</b>